

Ford Madox Brown (1856)  
Jesus Washing Peter's Feet

# THE EPISTLE

OF SAINT PAUL'S PARISH—K STREET

AN EPISCOPAL CHURCH IN THE DIOCESE OF WASHINGTON

APRIL 2017 XXXI NUMBER 4

## APRIL: THE ENTIRE CHRISTIAN LIFE IN MICROCOSM

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Dear Friends:

There is something beautiful about April's symmetry and distribution this year: something that captures my imagination.

Look at your calendars and notice that the Easter Vigil falls in the dead center of the month: April 15. This means that the first fortnight of April will be a focused experience of Lent, as together we journey to the cross. By April 9th this experience will only intensify, as we enter the week the Church names Holy. As we move out of Lent into Holy Week and the Triduum we quickly reach that moment where language fails, as we meditate on the suffering and death of the only man ever to be truly good. Yet on Holy Saturday we gather once again in a church as dark as a tomb, and watch the Light of Christ illuminating both our sanctuary and our souls. We see that suffering and darkness will never have the last word, as we celebrate Creation's transformation by a Resurrection from the dead, and our own destiny as children of God. And so the second half April overflows with the joy of Easter —purple will vanish; gold appear — and our roof will raise with the glad cry of Alleluia.

Somehow April captures the entire spectrum and gambit of human experience and emotion. Every desire, every sorrow, every pain, and every joy



THE REV'D RICHARD WALL

are captured within these four weeks. The month is a microcosm of the entire Christian life. And every betrayal, every grief, every enmity, every sin is taken and redeemed. Every joy, every hope, every strand of persistent faith is confirmed and vindicated. April 2017 is built around a rhythm from which we cannot hide: our path to Easter is always via Golgotha; there can be no resurrection without first enduring the agony of crucifixion. Knowing the happiness of life with Jesus requires a season of searching and wandering in the wilderness; first-hand knowledge of the pain of betrayal; and, finally, a death upon whatever kind of cross the world has waiting for you.

I'm reminded of Charles Williams' novel *The Greater Trumps*

ST. PAUL'S PARISH SEEKS TO RESTORE ALL PEOPLE TO GOD AND TO EACH OTHER, THROUGH SACRAMENTAL WORSHIP AND CHRIST-LIKE LIVING.

## THE EPISTLE

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(no irony intended). He describes a busy intersection, where perhaps five busy roads meet. However, the traffic lights are broken; there is no mechanism to control or regulate traffic. And cars, buses, bikes, are moving in every direction, with engines roaring, impatient to reach their destination. Yet there is no confusion, let alone traffic jams or car crashes. For in the center of the swirling traffic stands a figure wearing a helmet and white cuffs. He is silent and stationary — he stays rooted to that central spot. And yet the entire scene all around is under this man's control — and from him order flows. This man is still but not stiff; his posture indicates life, rather than death. Occasionally his arms and hands move deliberately, or his body turns slightly but decisively. But, in this place of noise and movement, this figure stands still, composed, and silent.

The God who created all that is lives and reigns at the still, silent center. And while change and decay all around we see, God remains unchanged — omnipotent, omniscient, and omnipresent. And when God took human flesh and lived and dwelt among us, in this world of chaos, freneticism, and death, he became known precisely for his stillness. In Jesus Christ people living turbulent lives found peace and rest for their souls; those plagued by illness and disease found wholeness and cure for body and mind. He spoke words of peace to storms at sea, and words of love and truth to crowds that followed. Dragged before the rulers of His day, His peace remained. Nailed to the cross, He remained unmoved, and closed His ears to all who sought to test His might. He stayed at the still center; and on that green hill, far away, still He reigned victorious.

This still figure stands at the heart of the forthcoming month, all around and within. He stands by our sides as

*Go out and look for Jesus in the ragged, in the naked, in the oppressed and sweated, in those who have lost hope, in those who are struggling to make good. Look for Jesus. And when you see him, gird yourselves with his towel and try to wash their feet.*

we make the last burst of our Lenten journey. He washes our feet; He feeds us with His Body and Blood; He prays alongside us through the night. We will watch him taunted, mocked, flogged. And then we will watch Him die. Finally, He will rise once again from the dead, for us and for our salvation, and the grace of another Easter will touch and redeem even the hardness of our hearts.

Do not be surprised if you sense Christ's presence in new and extraordinary ways here at St Paul's over the month ahead. Let me share a curiosity from last year: amidst a heavy liturgical schedule, and countless preparations all around, this tangible silence and stillness hung in the air all around. It was almost as if words were simply unnecessary, as we eased into this week that changed the world. I felt camaraderie, fellowship, mutual love — but also a silent communicating, which perhaps brushes the language of God. As I watched acolytes, altar guild, flower guild, hospitality, musicians, staff people dashing around, I realized that we all were in that peculiar place of knowing exactly what to do, for we were doing exactly what God asks us to do. I wonder if that might actually be the best definition of spiritual happiness.

You'll hear me say this over and over again, but much of ministry is repetition. There is no shortcut to the grace of Easter — no way of leapfrogging the long journey that is Lent, or the emotion and drama of the Triduum. We are asked to make a special sacrifice, first and foremost of our time. Make these last Sundays of Lent a priority; then allow Holy Week to disrupt your life, schedules, and

routines. We talk often as to what it means to be a member of a church: pledging; our gifts of time and talent. But perhaps this duty — journeying through Holy Week together, as a parish family — is one of the first and simplest offerings that Christ asks of His disciples.

Two weeks after Easter — April 30th — we welcome another member of the Community of the Resurrection, Mirfield, England. This parish has long and warm connections with the Mirfield brethren, and I am delighted that Fr. Nicholas Stebbing CR is able to make a stop here as part of his US itinerary. He will be talking with us during that morning's Forum about his work with an orphanage in Zimbabwe, and ways to support that ministry. I cannot think of a better way to end this extraordinary month: a reminder that our celebration of Christ's Passion and Resurrection does not start and end with glorious liturgy and music, but propel us to look beyond our walls and beyond ourselves; to go beyond our walls, and to go beyond ourselves. We meet the Risen Christ, as Bishop Weston reminded us, not only in the Blessed Sacrament of the Altar — but enthroned in the hearts and bodies of His brothers and sisters:

*Go out and look for Jesus in the ragged, in the naked, in the oppressed and sweated, in those who have lost hope, in those who are struggling to make good. Look for Jesus. And when you see him, gird yourselves with his towel and try to wash their feet.*

This comes, as always, with my love and prayers

- Fr Richard

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SAINT PAUL'S PARISH

## This Month in St. Paul's History

April 18, 1912

President and Mrs. Taft attend commemorative service for Maj. Archibald Butt, Clarence Moore, and Frank Millett, lost in the sinking of the R.M.S. Titanic.



Major Archibald Butt, US Army,  
Military Aide to President Taft

April 20, 1867

First organ, a melodeon, purchased for \$200



April 22, 1935

Women receive the right to vote in parish elections.

# Collect for Purity



Fr. Shawn Strout

I must always be careful about suggesting any one portion of our liturgy is my favorite as so many would fall into that category. Suffice it to say, then, that the Collect for Purity is a special moment in the liturgy for me personally. It is a prayer that is so appropriate for preparing our hearts to worship God. Let me reproduce the Rite I version here:

*Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy Holy Name; through Christ our Lord. Amen. (BCP, 323)*

In his *Commentary on the American Prayer Book*, Marion Hatchett gives us some history about this collect. (By the way, I highly recommend this book to anyone interested in learning more about our liturgy. It is the best investment in a single volume.) This collect was first found in the Leofric missal of the eleventh century and the Sarum missal, which was a precursor to the *Book of Common Prayer*, as a collect of the day for Mass invoking the Holy Spirit. It was also found in the Sarum missal as a collect meant for the preparation of the priest as he [the only option at that time] vests. Thomas Cranmer included it and the Lord's Prayer first as private prayers for the priest in the BCP of 1549, but then as public prayers in the next version of 1552. The 1789 American BCP allowed the Lord's Prayer to be omitted at this portion of the service. (It is said later in the service as well.)

At St. Paul's, the liturgical ministers have a custom of saying the *confiteor* in the sacristy right before we come out for mass. Personally, I enjoy this custom. However, it is a duplication of what happens in the public rite, both with the Collect for Purity and then the General Confession later in the service. Anglo-Catholics tend to enjoy duplication in the liturgy. More seems to often be interpreted as better! So, why not?

However, I am grateful that the entire congregation has an opportunity to corporately prepare for worship as well with the Collect for Purity. This collect is typically required in Rite I services and optional in Rite II services. The celebrant is meant to lead it. However, I have been in several Episcopal parishes in which the entire congregation says it together aloud. While not strictly adhering to the rubrics, I believe this practice does recognize the underlying principle involved as this collect is meant to be a corporate preparation. While the celebrant will continue to say it alone at St. Paul's, I would encourage you to say it with her/him in your heart. Let's look at it more closely now.

*"Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid ..."* Right away, we are acknowledging our vulnerability to God. We acknowledge that God is aware of all the inner longings and secrets of our hearts. Nothing is hidden from God even though we often try so diligently to do so.

*"Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit ..."* Now we ask God to help us focus our heart on worship. This cleansing is not a cleansing just from the "big sins" that we often think about. It is also a cleansing from dis-

tractions, anxieties, fears, etc. Anything that might be a hindrance to our openness to God. This cleansing occurs through the inspiration of the Holy Spirit. If I am not the celebrant, I often take a long breath just at that moment in the prayer to remind me of the inspiration, or "in-breathing," of the Holy Spirit. This practice is another small way in which my body becomes involved in prayer as well as my mind.

*"... that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord."* This word "perfectly" has the same spirit as the word Christ uses when he commands us to "Be perfect as your Father in heaven is perfect." This perfection is not what we tend to think of it. It is not attempting to be without error or to get everything right. Rather, it is about wholeness. We are not praying that we will get through the liturgy without making a single mistake. That is a dangerous prayer to make as it is often more about our pride than about our worship. Rather, it is a prayer that we might love God with our whole selves, body, mind, and spirit. And then, in doing so, we can "worthily magnify [His] holy Name." This word "worthily" has the same roots as our English word "worship." In other words, we have truly prepared our bodies, minds, and spirits for worship!

Faithfully,

Fr. Shawn





# Shrove Tuesday Pancake Supper, A Child's Point of View

Michael Welch



Michael Welch, Sophia Mui-Welch, Charlene Mui

Our daughter was excited about the idea of going to church on a non-Sunday. Walking in to the dining hall her eyes lit up at the colors and sounds of the holiday. She saw all the necklaces and immediately wanted one; walked around the table while I checked in and got our tickets sorted out and asked CB about his outfit and if she could have a necklace too. We then walked around and talked with our friends, but she soon was off and

running around the hall with the other children finding joy in all the colors of the evening. They made their way down the hall where the children's float was stored and without any prompting hopped on.

The time had come for the children to take a ride and greet everyone with smiles and beads. No one got away with just one necklace, each child wanted to be part of the giving and handfuls of necklaces were the reward of each adult in the room. Only once each person in the room had been visited was dinner in order. As she ate she watched the door ready to rally her friends to take another ride on the float to welcome every member of our community to the party.



# Carpe Deum Brunch

John Murton

Carpe Deum, the St Paul's ministry for young adults, will be hosting a brunch on **Saturday, April 29th at 10:30am in the Dining Hall.**

This is a new initiative aimed to complement our brunches after the 11:15 Solemn Mass, giving opportunities for attendees of both Sunday services, particularly including young families, to share fellowship together. There will be an online form for signup available from the beginning of April.



# Recent Bequest



The Rev'd Donald Monson, a long-time Friend of St. Paul's, died on June 5, 2016 in Arizona. He left a bequest to St. Paul's of

\$138,684.50 which will be disbursed to St. Paul's in the near future.

Fr. Monson was sponsored for seminary by St Paul's, graduating from General Theological Seminary in 1965. He was a curate at St. Paul's from 1965 to 1970. See the Menzers' story pp. 8-9 for a few details.

He left to be rector of St Michael's Coolidge AZ (1970-81) and then rector of St Michael & All Angels Phoenix AZ (1981-95).



# Farewell to John Bohl

Remington A. Gregg

On Easter Sunday, we will bid a fond farewell to Interim Music Director John Bradford Bohl. John has been a continual presence at K Street since 2007 when he joined the Parish as Assistant Director of Music.

Since then, it is a bit of an understatement to say that he has taken on many responsibilities around the Parish. It is hard to pinpoint just what John does best. Some would say it is his magnetic hymn playing, especially when he lets the organ softly drop out so in order to hear the entire congregation singing in parts—mostly in key! Others would argue that it is his dedication to boy and girl choristers and his commitment to educating the next generation of musicians. And others still would submit that it is his virtuosity as a contralto.

One point, however, that is well established is that his musicianship is foremost directed for the glory of God. Anyone who has sung with or for John, including myself, can point to countless examples of John's depth of character and passion for the preservation of liturgical music—and a belief that the music serve the liturgy and not the other way around.

Scott Spaulding, a former member of the choir, notes:

*"Among John's considerable talents, the one I appreciate the most is his hymn playing. Most professional organists play hymns decently, but John is in a whole different league—he's brilliant. In John's hands, it's powerful evangelism. I know people who have literally had conversion experiences singing hymns at St. Paul's. But, John's evangelizing stretches beyond music.*

*If you're friends with John on [social media], you know that he posts*

*enthusiastically about St. Paul's. His posts are more than announcements about upcoming music or mid-week feast days. They are invitations to come and see. I've also been awed and amazed to see John do this in person. Once, at a dinner party, the conversation turned to religion. I remember trying to turn that into an invitation to St. Paul's, but my voice got lost in the din. John's didn't. His invitation was enthusiastic, heartfelt, and clear; and they came. Some are still here. "*

John's incredible musicianship isn't a means to an end. Rather, it is an important tool that he uses to live out his faith and spread the message of God's love and acceptance of all just as we are.

Fr. Randall McQuin, one of St. Paul's wonderful honorary assistant clergy, wrote that:

*"John's musicianship and talent is widely known and admired. But a side of John that many do not see—I think in large part because he doesn't want to make a fuss or call attention to himself—is his instinctive kindness toward others.*

*Years ago, we were heading out on a long trip overseas, and, in order to avoid paying a king's ransom in parking fees, John volunteered to be the airport chauffeur. Offer gladly accepted! Upon returning home—and how nice it was to see our car pull up to the curb with a familiar face behind the wheel—we noticed the next day or so that quite a few miles had been racked up on the odometer. Now this was long before Uber or Lyft, so it was a bit of a puzzle as to what all that was about. It turned out, as relayed by various choir members, that John had volunteered while we were away to be an unpaid driver to choristers who didn't have cars.*



*"Think nothing of it!" he'd say. "Glad to help!" Christ talked about doing "unto the least of these," and although he didn't refer to automobiles, he did say that such acts of kindness, unbidden and freely and gladly offered, are truly done to Him."*

While John's gifts as a musician and teacher are extraordinary, his kindness and generosity of spirit may be remembered most—the 'breadth, length, and depth' of which will be a blessing to the people of this Parish for years to come.





# St. Paul's Choristers at the National Cathedral

The Boy and Girl Choristers sang Choral Evensong at the Washington National Cathedral on Friday, March 10th, accompanied by Cathedral organist (and St. Paul's parishioner) Benjamin Straley. They sang music of John Ireland, Malcolm Archer, and Gary Davison (Organist and Choirmaster at St. Francis Episcopal Church, Potomac, MD). As an east-coast tour was not feasible this year, the choristers enjoyed a "stay-cation" in DC!

This is how some choristers described the experience:

*"Singing at the National Cathedral was a great joy! It was nice to sing for so many people and make their day. I feel great knowing I made people's day better at the National Cathedral. The favorite part of the visit was the service itself. It was a great service, and I absolutely love singing! I really liked singing at the National*

*Cathedral, and I hope we can do it again!" – Sebastian Purcell*

*"I had a magnificent experience singing in the Cathedral. The Cathedral was so pretty. I loved the rose window. Some of my friends came to see me sing. I was little bit nervous, but I felt excited that they were there. I was looking forward to that day, and I will remember how we got to sing in the great choir and dress behind the curtain, where I had never been before. I loved singing in the Cathedral." – Gloria, age 9*

*"Singing at the National Cathedral was a wonderful experience! It's such a different environment from St. Paul's (so much bigger, for one thing!), and it's always interesting to adapt to new spaces. I love to see the cathedral as I walk in. It's such a beautiful building, and singing there makes me so happy! I'm glad we had this opportunity." – Lizzie Discenza*

*"It was big, but it didn't echo there." "We didn't have to sing the Marian Antiphon." "I was thinking that there weren't that many people there, but there were people behind me watching." – Hans Zook*

*"It was really cool singing there and seeing all of the windows and architecture while we were singing." – Paul Petretta*

Georgia McKelvain says *"It was really fun and I thought it was a really good experience!"*

*"It was definitely very different from our parish experience, but being in the Cathedral made the already-beautiful music stunning in an entirely new way." – Ella Peters*

*"It was a joy to see parishioners there. Really helps us feel connected." – Michael Showalter, choir parent.*



# A Personal History, St. Paul's 1962-2017

Sara Lee & Bob Menzer



In December 1961, Robert Menzer, a Methodist, was presented for Confirmation at Washington Cathedral by Fr. George Thoms, curate at St. Paul's. Having been introduced to the Episcopal Church at St. Paul's 1961 Easter Vigil by a friend, Bob decided it was the church for him. At that time, he was a graduate student at the University of Maryland where Sara Lee Gribbon was the assistant to the Episcopal chaplain.

A year later, December 29, 1962, we were married at St. Paul's. The rector, Fr. James Richards, was known to Sara Lee's father as Jimmy Richards from when they were both together at General Seminary in New York and both initially served in the Diocese of New Jersey. Hence planning for the wedding became a grand affair for them.

We must say, it was a grand affair that Fr. Richards planned. The rector directed the bride and bridesmaids to use his living room to dress on the day of the wedding. Canon Gribbon gave Sara Lee away then retreated to the sacristy to vest as celebrant for the Eucharist. Fr. Richards conducted the Betrothal then proceeded to the altar to serve as Deacon. Fr. Merrill Stevens, the chaplain from the University, proceeded with the exchange of vows and blessing of the marriage. At the Eucharist, junior curate (always two

curates in those days) Fr. Richard Nevius served as sub-deacon with curate Fr. Rudolph Ranieri in the chancel along with acolyte Donald Monson, a seminarian from St. Paul's, who became junior curate in 1965. Fr. Richards insisted that the full choir of boys and adults, which practiced at that time on Saturday morning with organist Douglas Birchby, would sing – all this “the duty of the church to provide,” at no expense to the bride. The reception was held in the dining room of the recently constructed Pillsbury House. Thus began our commitment to each other and to St. Paul's.



After two years in Wisconsin to complete Bob's PhD, we returned in September 1964 as full-time parishioners. Although we lived by the University of Maryland where Bob worked, we attended St. Paul's for reasons that need no explanation to those reading this. However, some under age 40 may not realize that before the “new” Prayer Book (1979) was adopted, the major Sunday service in many parishes was “high” Morning Prayer, and we were drawn to St. Paul's by the commitment to the centrality of the Eucharist. There are very few Episcopal churches where one can attend a daily Eucharist!

Our return coincided with the

appointment of Fr. Richard Cornish Martin as part-time curate and the beginning of our lifelong friendship with him. Last year we had a wonderful visit with him in North Carolina, he giving us a blessing from his bed as we were ready to depart. He died a month later.

When our children came along, we found our way to the nursery – through the Common Room, past the washing machines, down a narrow hall to the two adjoining rooms (one for cribs) to leave the wee folks. This was in the second town house next to the rector's town house (together now the music practice room and offices above). The stairs next to the nursery led to the curate's apartment.

Bob was very active as an acolyte and both of us became active as Sunday school teachers. There was a “Children's Mass” held in the basement of Pillsbury House during the 9a.m. Mass in the church. The clergy took rotations as the celebrant. Children participated as acolytes and readers. When the Mass ended, all helped rearrange the chairs and tables into classrooms, designated by sliding partitions. Juice and donuts were set on the tables, consumed with gusto before the lessons began.

The problem arose that adults did not want to be teachers because they would have to miss the main Mass, one of the reasons for driving in from distant suburbs. It was finally decided that all children above kindergarten age would attend the Mass in the church with their parents, with Sunday school classes held afterward. This meant that the kindergarten teacher (Sara Lee) had to come in early to attend the first Mass.

The children up through kindergarten met in the Guild Room. There was an altar where the sink and serving area now exist, and a curtain was drawn over that area until a time for a



short children's service. After the 9am Mass ended, one of the priests came into the room to conduct the children's service. Since the priest often got distracted and forgot to come, Sara Lee instituted the custom of having the teacher alerted as the sermon ended and the children brought into the front two pews (or to join their parents) for the remainder of the Mass. With some persuasion, Fr. Richards agreed that young children could be brought to the communion rail for a blessing. This was before the unconfirmed were permitted to receive Communion.

The Sunday school teachers met monthly for potluck suppers and discussions at homes scattered from Springfield to Silver Spring to Hyattsville, etc. Fr. Monson met with the teachers.

The Church school consisted of over 100 students. Since the number of children was so great, there was not enough classroom space at St. Paul's.



Palm Sunday, 1967

Several upper grades were led by teachers down K Street to the corner of 24th to meet in the Roman Catholic Convent, which has since been razed and replaced by the St. James Hotel, later a G.W. dormitory, now apartments!

Another procession down K Street, which delighted children and adults alike, began in 1967 for the Blessing of the Palms at Washington Circle. The 1968 service at the circle was cancelled due to riots following Martin Luther King's assassination. It

resumed in 1969.

Bob served on the vestry in the late 1960s and Sara Lee was president of the St. Paul's Guild. There were originally two women's guilds, the Missionary Guild and St. Paul's Guild, which finally merged. The Guild was in charge of church dinners, receptions, coffee hour, and fund raising to support these efforts as well as to supply funds for things such as the draperies in the dining room. Funds were raised primarily from a huge rummage sale which took place in the dining room, the Common Room, the Guild Room (library) and sometimes overflowed into the basement. In 1983, there was a fundraising art exhibit and sale. The Guild sponsored the first pictorial directory, which was in black and white and required two appointments, one for the photo shoot and one to choose the desired photos.

One of the duties which Bob and I assumed during these years was to stop at a Hyattsville, MD, bakery on our way into St. Paul's Sunday morning to pick up the standing order of coffee hour pastries. They had previously been ordered from the Watergate Bakery, and the change was a cost cutting move – coffee hour expenses always an on-going discussion from early days! Those were the days when 12 dining hall tables were set with chairs around and china cups, napkins, carafes of coffee and baskets of pastries at each table.

Annually, in September, St. Paul's Guild had a corporate Communion and breakfast (served by men of the parish). In 1970, after some persuasion, Fr. Richards allowed Bob to train teen-aged twins, Julie and Ann Gross, to serve as acolytes for this Saturday service for the Guild – and only for that occasion. The first female acolyte (Heather Hensley) did not serve at the Sunday 9 a.m. Mass until 1986.

In 1971, Lloyd A. Lewis (Fr. Tony) was a seminarian assigned to St. Paul's and became another lifelong

friend. He occasionally reminds us of tales of the Menzer children from those days. Our two sons were soon trained as acolytes by Lowell Miller. They liked the assignment of standing by the front pews to direct when people should proceed up the steps to receive communion. They called it "crowd control" duty.

In 1973, Sara Lee served on the search committee which called James R. Daughtry as the 7<sup>th</sup> rector of St. Paul's. Two of the town houses the church owned on 25h Street were combined to make the present rectory. Fr. Richard's rectory was converted into church offices, giving the rector a private office for the first time. Until then, the present nursery served as office for three priests (rector and two curates) plus a volunteer secretary. For private discussions, the present receptionist office was used, set with couch and chairs. Fr. Daughtry hired the first paid parish secretary.

Under Fr. Daughtry, the St. Paul's Guild, which had dwindling participation, was replaced by the Fellowship Council. Bob and Sara Lee served on the council.

In 1982, Fr. Klam (in private counseling practice) offered his services to St. Paul's and worked especially with the teen youth group. Kendall Bundy, a recent college graduate from Texas, joined the parish and volunteered to assist Fr. Klam. All three of our children were teens at that time and enjoyed the activities, especially our eldest son. Kendall became Kendall Bundy Menzer in 1986 and currently senior warden of St. John's in York, PA.

Sara Lee became junior warden in 1982 but did not complete the three year vestry term as we moved to Japan for a year. We were pleased when we returned to find that Fr. August Peters had accepted the position as Assistant to the Rector. "Fr. Gus" had been in his final year at the University of Maryland and a member of the



Episcopal Canterbury Club when Sara Lee entered as a freshman there.

We were sorry to leave St. Paul's in 1989 just as Fr. Martin became

rector, but Bob had retired and accepted the position at a USEPA lab in Gulf Breeze, Florida. He was transferred to the EPA headquarters in 1995, and we resumed our active roles at St. Paul's. Although we had been away for six years, we had made frequent visits, pledged, and considered it our home parish. On return, Sara Lee volunteered in the office and was elected to the vestry which welcomed Fr. Andrew Sloane as rector.

There are many more events I could describe –book study led by Bill Ryon after the Tuesday 7 a.m. Mass; “brown bag” lunch discussion group after the Thursday noon Mass with Fr. Shelton Pollen, followed by bag set up for the Grate Patrol; the Red Sea sup-

pers for the homeless; Lent suppers and programs, etc. But this must stop somewhere.

Bob took final retirement from the EPA in 2001. We returned to our home overlooking Pensacola Bay where our home continues to welcome dear St. Paul's friends.

On December 29, 2012, we celebrated our 50<sup>th</sup> anniversary at the 9:30 Saturday Mass, receiving a blessing at the altar rail as we had in 1962. A breakfast reception, elegantly prepared by CB, as usual, followed in the dining hall.

Not long after the columbarium was established, we purchased spaces in it. St. Paul's will be our final resting place.

## February Vestry Report



*Gwyneth Zakaib*

The Vestry held its monthly meeting on February 28, 2017. Members approved the ordination of Kyle Babin, declaring he was a communicant in good standing and possessed such qualifications as would be fitting for ordination to the priesthood. Fr. Richard announced that the new music director, Jeffrey Smith, will arrive at the end of March and arrangements are being made for a meeting between Jeffrey and parents.

Laurel Malson gave the Executive Committee report, noting that money had been allotted for a brass group on Palm Sunday, and that Mauro has researched new copying options that will save money. She also said that the motor that rings the bell from the Sacristy no longer works. Ann Korkey suggested that the \$7,500 renovation come from funds raised for the 150th Anniversary.

In Katherine Britton's Treasurer's Report, she said we'd received a \$138,684.50 bequest from Rev. Don-

ald Monson. The final tally of pledges is 176, which is 27 below last year but includes 16 new pledges and 73 pledges increased from last year. She presented a condensed version of the budget for posting on the bulletin board outside the Guild Room. Parishioners can direct questions to Katherine.

Jeanne Smith, for the Finance and Investment Committee, presented three options for investing the parish's financial assets, including cash, stocks, and bonds. The committee recommended investing with the Diocesan Investment Fund. The Vestry agreed to review and vote next month.

Chris Mixter delivered the Building and Grounds report, saying that renovations totaling about \$25,000 will be made to the basement apartment in Carwithen House to bring it up to D.C. code. The apartment will be made temporarily available to the new music director, after which it will be available to house future organ

scholars or other long-term visitors.

Steven Chlapecka gave a brief report on facility use and fee schedule policies that are being updated. The Vestry agreed to purchase extra insurance to cover renters of our space. Steven is also heading an effort to refresh the St. Paul's website, with an eye to making it mobile friendly and revising its content. He is currently looking for volunteers from the parish to help with social media and periodic website updates.

Preston Winter detailed a new toddler atrium being offered on Thursday mornings. Intended to provide spiritual nourishment to children and their parents, the program will also raise awareness of St. Paul's as a welcoming place for young families in D.C. to come to church. The class now has nine families enrolled. Allison Winter has been working diligently with Davette Himes to recruit families, purchase materials, and set up the new space downstairs.



# APRIL ON K STREET

## UPCOMING BIRTHDAYS AT ST. PAUL'S PARISH

1	Kate Eikel Ann Korky Michael Welch Nolan Peters	16	Patrick Kalk
2	Louis Husser	19	Clarke Cooper
4	Ella Peters	20	Charles Zakaib
5	Lydia Bakke Linda Stone	21	Steven Chlapecka
6	Calvert Whitehurst	23	Sophia Mui-Welch
7	Michael Robinson	26	Paul Darmstadter Nathan Brown
8	Andrew Benn James Sanderson	27	Dirk Heron
10	Daniel Oliver	28	Elaine Kelley
11	Lucian Purinton Barbara Hollinshead	29	Catherine Pham Lynne Walker
13	Mark Pierzchala		✠ ✠ ✠
14	James Melton Sara Lee Menzer		



## SPECIAL SERVICES/ MAJOR FEAST DAYS

### Palm Sunday

**Sunday, April 9, 2017**

7:30 a.m. Morning Prayer

7:45 a.m. Low Mass with Blessing of Palms

10:30 a.m.: Joint Blessing of Palms & Procession from Washington Circle

*with the clergy and people of St. Stephen Martyr Roman Catholic Church;*

Solemn Mass at St. Paul's

6:00 p.m.: Solemn Evensong & Benediction of the Blessed Sacrament

### Monday-Wednesday, Holy Week

**Monday, April 10 - Wednesday, April 12, 2017**

6:45 a.m.: Morning Prayer

7:00 a.m.: Low Mass

5:00 p.m.: Confessions

5:30 p.m.: Shrine Prayers

5:45 p.m.: Evening Prayer

6:00 p.m.: Low Mass

### Maundy Thursday

**Thursday, April 13, 2017**

5:45 p.m.: Evening Prayer

6:45 p.m.: Solemn Mass of the Lord's Supper

### Good Friday

**Friday, April 14, 2017**

Noon: Stations of the Cross

5:45 p.m.: Evening Prayer

6:45 p.m.: Solemn Liturgy of the Passion

### Holy Saturday & The Great Vigil of Easter

**Saturday, April 15, 2017**

8:00 p.m.: The Great Vigil of Easter & First Solemn Mass of the Resurrection

### Easter Day

**Sunday, April 16, 2017**

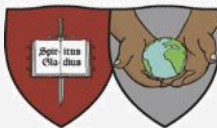
8:15 a.m.: Morning Prayer

9:00 a.m.: Sung Mass

11:15 a.m.: Procession and Solemn Mass

*please note there is no 7:45 a.m. Low Mass or 6:00 p.m. Solemn Evensong and Benediction on Easter Day.*

SAINT PAUL'S PARISH  
COMMISSION ON MISSION



We are short on drivers for weekend breakfast delivery runs!!!!!! **Could you help out????**

If you can help, please contact Glenn Marsh ([gmarsh338@outlook.com](mailto:gmarsh338@outlook.com)).

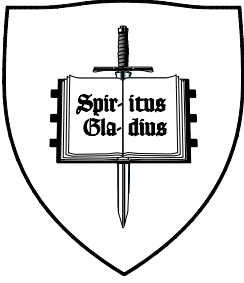
Delivery teams meet in the parish parking lot at 5:45 am on Saturday and Sunday mornings and deliver along pre-set routes. Newcomers will be teamed with old hands. You can volunteer for a regular time or as your schedule allows.

Your help will make all the difference to those in need.



**KEEP CALM  
and  
BECOME A  
GRATE PATROL  
DRIVER**





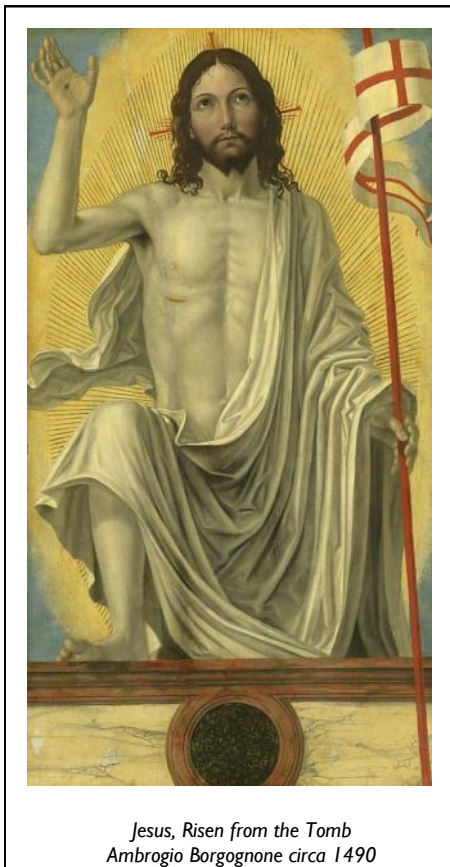
# SAINT PAUL'S PARISH

K STREET — WASHINGTON

2430 K Street NW  
Washington, D.C. 20037

202.337.2020  
<http://www.stpauls-kst.com>

**ADDRESS SERVICE REQUESTED**



*Jesus, Risen from the Tomb*  
Ambrogio Borgognone circa 1490

## **Remember to mark your Calendar:**

**Palm Sunday, April 9, 10:30 a.m.**  
Joint Blessing of Palms and Procession from Washington Circle;  
Solemn Mass at St. Paul's

**Maundy Thursday, April 13, 6:45 p.m.**  
Solemn Mass of the Lord's Supper

**Good Friday, April 14, 6:45 p.m.**  
Solemn Liturgy of the Passion

**April 15, 8:00 p.m.**  
The Great Vigil of Easter &  
First Solemn Mass of the Resurrection

**Easter Day, April 16**